

2-4-1996

Faculty Recital: Randie Blooding, baritone & Carol McAmis, soprano & David Parks, tenor & Amy Zorn, mezzo-soprano

Randie Blooding

Carol McAmis

David Parks

Amy Zorn

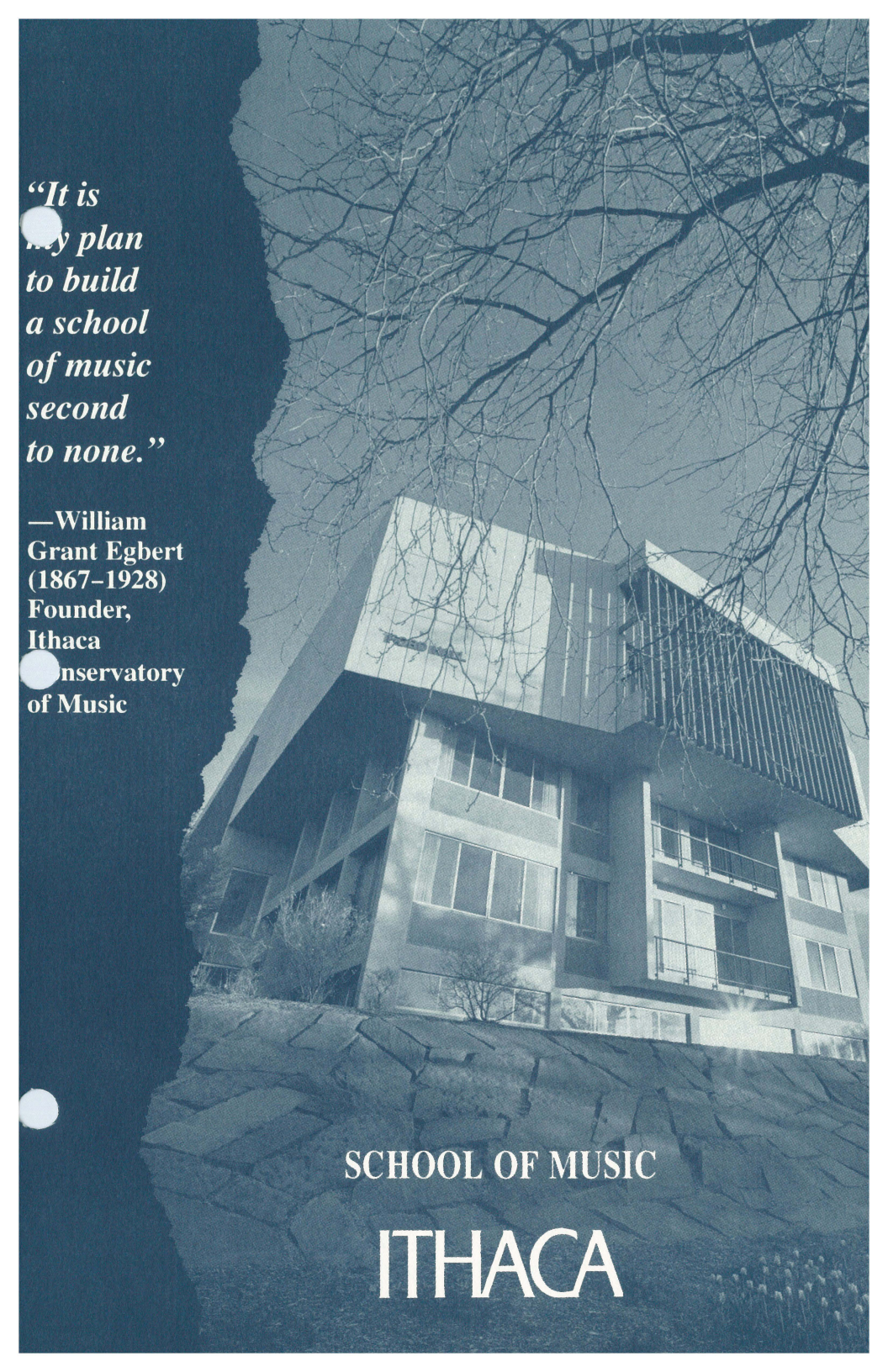
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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

FACULTY RECITAL

Diane Birr and Deborah Martin, pianists

Randie Blooding, baritone

Carol McAmis, soprano

David Parks, tenor

Amy Zorn, mezzo-soprano

Sonate in F Minor, op. 34b, after the Quintet, op. 34
for two pianos, four hands

Johannes Brahms
(1833-1897)

Allegro non troppo

Andante, un poco Adagio

Scherzo. Allegro

Finale. Poco sostenuto—Allegro non troppo—Presto non troppo

PAUSE

Liebeslieder Walzer, op. 52

Johannes Brahms

1. *Rede, Mädchen (Answer, maiden)*
2. *Am Gesteine rauscht die Flut (Deep in thunder roars the tide)*
3. *O die Frauen (Oh, these women)*
4. *Wie des Abends schöne Röte (Like the evening sunset's rapture)*
5. *Die Grüne Hopfenranke (The tender hopvine wanders)*
6. *Ein kleiner, hübscher Vogel (There was a tiny, pretty bird)*
7. *Wohl schön bewandt war es (How dear, alas, was life together)*
8. *Wenn so lind dein Auge mir (When your eyes so fondly seek)*
9. *Am Donaustrande (On Danube's border)*
10. *O wie sanft die Quelle (Oh, how calm the river flows)*
11. *Nein, es ist nicht auszukommen (No, I will not listen to them)*
12. *Schlosser auf, und mache Schlösser
(Locksmith, go and bring me padlocks)*
13. *Vögelein durchrauscht die Luft (Ev'ry bird that soars the sky)*
14. *Sieh, wie ist die Welle klar (See how bright the fountain gleams)*
15. *Nachtigall, sie singt so schön (Nightingale, you sing so sweet)*
16. *Ein dunkeler Schacht ist Liebe (My love is a well)*
17. *Nicht wandle, mein Licht (Don't wander, my light)*
18. *Es bebet das Gesträuche (Each tender leaf is trembling)*

Ford Hall Auditorium
Sunday, February 4, 1996
3:00 p.m.